PORTWAY JUNIOR SCHOOL

Music development plan summary

Academic year 2026–27

Overview

Detail	Information
Academic year covered	2026–27
Date published	November 2026
Date for review	September 2027
School music lead	Felicity Knight
Senior leader responsible for music	Vicky Windross, Headteacher
Local music hub	Hampshire Music Education Hub
Music education providers / partners	Hampshire Music Service; Rocksteady

This summary explains how Portway Junior School provides music education through curriculum lessons, co-curricular opportunities and musical experiences, as well as our priorities for further development. It is intended to help pupils and families understand the opportunities available and the organisations that support music at our school.

PART A: Curriculum Music

Curriculum and teaching. All pupils in Years 3–6 have timetabled music lessons each week. Class teachers deliver curriculum music using Kapow Primary as the main teaching resource. Our curriculum is informed by the National Curriculum for music, with Hampshire Music Service's Pathways to Musical Independence used alongside other progression guidance to support planning and assessment.

Musical learning. Across Key Stage 2, pupils develop their knowledge and skills through listening and evaluating, performing, composing and improvising, and notation. Singing and practical music-making are important parts of the curriculum, providing opportunities to create and perform music with increasing confidence.

Instrumental learning and inclusion. Year 3 pupils receive whole-class ukulele tuition delivered by Hampshire Music Service, complementing classroom teaching. Additional adult support and individual adjustments are provided where needed to help pupils with SEND access practical activities and participate alongside their peers.

Our published curriculum information: Portway Junior School – Curriculum

PART B: CO-CURRICULAR MUSIC

We offer opportunities for pupils to make music beyond their usual classroom lessons, developing ensemble skills, confidence and enjoyment.

- **Glee Club – weekly school choir.** Pupils rehearse together and have opportunities to sing in assemblies and at events in the local community.

- **Rocksteady bands.** Pupils learn and play instruments together in small bands, developing teamwork and performance skills. Groups perform to parents each term.

Access and participation. We use Pupil Premium funding to help disadvantaged pupils access Rocksteady where cost might otherwise be a barrier. Additional adult support is available where needed so that pupils with SEND and other vulnerabilities can take part. Families can contact the school for information about joining activities and the support available.

PART C: MUSICAL EXPERIENCES

We aim to make singing, performing and hearing live music a regular part of school life. Our current opportunities include:

- **Weekly collective singing.** Pupils sing together regularly, building confidence and a shared enjoyment of music.

- **Singing as a group:** Pupils come together as 'lower school' and 'upper school' to sing together in annual carol services.

- **Year 3 ukulele concert.** Pupils have the opportunity to share what they have learnt through their whole-class instrumental tuition.

- **Year 4 production.** Year4 pupils perform in a mid-year show, which is themed to their topic learning and is also watched by their parents/carers.

- **Live musical theatre.** Year 5 pupils watch a musical theatre performance by students from a local secondary school.

- **Year 6 production.** Year 6 pupils perform in an end-of-year show, which is also watched by pupils from across the school, as well as parents/carers.

- **Choir and band performances.** Glee Club sings in assemblies and community events; Rocksteady groups perform to parents at termly concerts.

- **Instrumental lessons.** Through the Hampshire Music Service, children are able to access individual instrumental lessons in guitar, woodwind and piano.

IN THE FUTURE

Our Music Implementation Plan for 2026–27 identifies three connected priorities:

1. Raise the profile of music. Strengthen our whole-school singing culture, establish a more coherent calendar of performances and showcases, and explore further opportunities with local venues, musicians and education partners.

2. Improve teaching and progression. Develop staff confidence through targeted CPD, ensure clear progression across Key Stage 2, and refine simple approaches to assessment, including evidence from performing, composing and explaining musical choices.

3. Broaden enrichment and access. Review participation in instrumental activities, promote taster and performance opportunities, strengthen links with music providers, and seek funding for resources and experiences so more pupils, particularly those with SEND or from disadvantaged backgrounds, can take part.

FURTHER INFORMATION

School curriculum: Portway Junior School

Music education partner: Hampshire Music Education Hub / Hampshire Music Service

For information about music clubs, instrumental opportunities or financial and additional support, please contact the school office.